

RYO YAMADA

Pianist / Composer / Improviser

Based in the Netherlands

I create music in response to people, space, image and movement.

SELECTED ARTISTIC PROJECTS

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| 2025 | East from the West (The concept of Love) / DUO
Sound composition and live piano with Liza Lin / Diana Harteveld.
De Haagse Kunstkring, The Hague. |
| 2025 | Poetry / Butoh / Improvisation
Piano and melodica with Cecilia Meinders (poetry) and Yurie Umamoto (dance).
Ontmoetingscentrum De Schakel, Haarlem. |
| 2019-2022 | The Other Side
Piano / performer in an intermedia performance with Kei Fushiki and Masafumi Igaki.
Presentations in Aichi, Tokyo and Kyoto. |
| 2019 | Ogen/blik Vol.3
New work for piano and moving image with filmmaker Tatsuya Maruyama.
Ryogoku Monten Hall, Tokyo. |
| 2019 | Sweet Water
どこから飲んでも甘い水を体の中に入れる
Composer / piano with Hiromi Tanaka (trombone). Inexplicable Owl vol.6,
Menicon ANNEX HITOMI Hall, Nagoya. |
| 2017 / 2019 | Sawarazu
触らず - Composer / piano with Ayami Hara (soprano / dance). |
| From 2007 | Geonori
Keyboard / improviser in a free improvisation group. Performances at art events
and Performing Arts Garden 2011, Aichi Arts Center. |

PROFESSIONAL EXPERIENCE

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| FY2011-2014 | Creative Staff (Composition), Nagakute Cultural Center
Composition, arranging, direction, participatory workshops and school outreach. |
| FY2011-2015
FY2017-2018 | Part-time Lecturer, Nagoya University of the Arts
Composition, music theory and solfège. |

EDUCATION & CURRENT PRACTICE

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| 2008 | B.A. in Music, Composition - Aichi University of the Arts, Japan. |
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Based in the Netherlands since 2023. Member of the music division of De Haagse Kunstkring. Conductor / pianist, Chorus SORA (Amstelveen); piano / voice duo Picca e Picca with vocalist Noriko Yamada. Practice spans acoustic piano, jazz, free improvisation, composition, and collaborations with visual art, poetry, film and movement.